

CURRICULUM VITAE

Cornelia Sollfrank, Ph.D.

Artist, researcher and educator
Homepage: <http://artwarez.org>
Contact: cornelia@artwarez.org
Facebook: <https://www.facebook.com/coco.sollfrank>



HIGHER EDUCATION

- 2013 Postgraduate Certificate Teaching, Learning and Assessment in Higher Education, University of Dundee, UK.
- 2012 Doctor of Philosophy, University of Dundee, UK.
- 1994 Diploma in Fine Arts, University of Fine Arts Hamburg, DE.

FELLOWSHIPS/AWARDS

- 2012 Leuphana University Lüneburg, DE, research project grant for *Giving What You Don't Have*.
- 2009 (-2012) Vienna Science and Technology Fund Research –WWTF, AU, Project *Creating Worlds – The Relationship of Art Production and Knowledge Production* in collaboration with the European Institute for Progressive Cultural Policies (position: artist researcher).
- 2008 Media Art Scholarship (Foundation of Lower Saxony); residency at the Edith Russ Site for Media Art, Oldenburg, DE.
- 1999 Artist scholarship (City of Hamburg, DE).
- 1998 Artist scholarship (City of Berlin, DE).
- 1996 (-1997) DAAD, German Academic Exchange Residency Scholarship, New York City (US).

WORK EXPERIENCE

- 2016 Jury member Norwegian Artistic Research Programme (Peer-Review Projects), NO.
- 2015 (since) Research advisor for the artistic research project *SYSMASKINEN* by Prof. Frans Jacobi, Bergen Academy of Art and Design, NO.
- 2015 Visiting Researcher, Department for Digital Design and Information Studies, Århus University, DK.
- 2015 (since) Associate researcher in the Department Art&Media, Duncan of Jordanstone College of Art and Design, University of Dundee, UK.
- 2014 (since) Advisory Board member 'APRJA - A Peer-Reviewed Journal About /... ' (<http://www.aprja.net/>) (DK)
- 2012 (-2014) Lecturer and researcher (full-time) in the Department Art&Media, Duncan of Jordanstone College of Art and Design, University of Dundee, UK.
- 2013 Visiting Professor at University of the Arts, Zurich, CH.
- 2013 Member of programme selection committee ISEA 2014, Dubai, UAE.
- 2012 Initiator of *Knowledge Leaks*, interdisciplinary research training workshops.
- 2010 (-2011) Jury member, Digital Art and Culture, Vienna, A.
- 2004 (-2005) Jury member, *net.vision*, ars electronica, Linz, A.
- 2004 Visiting Professor at Bauhaus University Weimar, DE.
- 2000 (-2003) Visiting lecturer at Leuphana University Lüneburg, DE.
- 2001 Visiting lecturer at University of Oldenburg, DE.
- 1997 Organiser of three international conferences on Cyberfeminism in Kassel (documenta x, Hybrid Workspace, 1997), Rotterdam (next5minutes, 1999) and Hamburg (2001).
- 1998 Visiting lecturer at the University of Fine Arts Hamburg, DE.
- 1996 (since) professional artist and author.
- 1994 (-1996) Multimedia Product Manager (Philips Media Germany).

ARTWORKS (SELECTED)

- 2016 *Dress of Distress* (ISEA 2016, Hongkong).
2016 *Hacking Social Reality* (Theatre Basel, CH).
2010 *Another Originality*. RFID-based authentication method of artworks.
2009 *Differential Images*. Image marking system (collaboration Fraunhofer Institut Secure Information Technology).
2009 DÉJÀVU®. First Plagiarism Detection Software for Fine Arts. Speculative software.
2008 *TroubleShooting*. Shooting performance. Part of 'Revisiting Feminist Art' series.
2007 *nag art machine*. Networked sculpture (ZKM Media Art Museum).
2007 *The Maximally One-Off and its Transformation into Similarity*. Video, 20 min.
2007 *ArtContent24.de*. Stock image agency for art reproductions.
2006 *I DON'T KNOW* – Conversation between Cornelia Sollfrank and Andy Warhol. Video, 15min.
Spring in Paris. Video, 6 min. Part of 'Revisiting Feminist Art' series.
Le chien ne va plus, performance, Part of 'Revisiting Feminist Art' series.
2004 *Automatically Generated Authorship*. Radio play. ORF Art Radio commission, Vienna, A.
Legal Perspective. Four-channel video installation.
copyright © 2004 cornelia sollfrank. Video lecture, 45 min.
anonymous-warhol_flowers. Networked images. Prints, various sizes.
Improved Tele-vision. Web-based Conceptual Music Project, Installation (Espace Multimédia Gantner, CH).
Have code, will destroy, interview with a woman hacker. Video, 15min.
1997 *Female Extension*. Intervention. Kunsthalle Hamburg, DE.
(since) *net.art generator*, generative computer software.

PUBLIC COLLECTIONS

ZKM, Media Art Museum, Karlsruhe, DE; Espace Multimédia Gantner, Belfort, F; Museum Witten, DE; Collection of Contemporary Art Volksfürsorge Insurances, Hamburg, DE.

COLLECTIVE PROJECTS (SELECTED)

- 2006 (-2009) *THE THING Hamburg*. Platform for art, critique and cultural policies.
2005 (-2006) *TammTamm – Artists informing Politicians*. Net-based collective intervention
2004 (since) [echo] Mailing list for art, critique and cultural policies in Hamburg (over 1,600 subscribers).
1997 (-2001) *Old Boys Network*. International Cyberfeminist Alliance.
1993 (-1996) »-Innen«. Women artist group, founding member.
1992 »frauen-und-technik« (»Women and Technology«). Women artist group, founding member.

EXHIBITIONS (SOLO)

- 2017 *Commons Clinic* (Working title), Studio XX, Montreal, CAN.
2012 *This is not by me*. Visual Research Centre, Dundee, UK.
2009 *Unlimited Edition*. Mejan Labs, Stockholm, SE.
Calculemus – Lasst uns rechnen (Let's calculate!). Diplomatic mission of Lower Saxony, Berlin, DE.
2009 *Originals and other Fakes*. Edith Russ Site for Media Art, Oldenburg, DE.
2007 *MuseumShop*. Märkisches Museum Witten.
2006 *This is not by me*. Kunstverein Hildesheim, DE.
This is not by me. Mag:net Gallery, Manila, PH.
2004 *Legal Perspective*. [plug.in] Forum für Neue Medien, Basel, CH.
2001 *Networked Reality*. Galleri 21, Malmö, SE.
2000 *Liquid Hacking Laboratory*. Kunstverein Nuremberg, DE.

ARTIST MONOGRAPHS

- 2009 *Expanded Original*, Cornelia Sollfrank.
Sabine Himmelsbach (Ed.), texts by Gerald Raunig, Jacob Lillemoose, Rahel Puffert, Silke Wenk,
Hatje-Cantz Verlag, Ostfildern, DE.
2004 *net.art generator*, Cornelia Sollfrank.
Annette Schindler (Ed.), texts by Florian Cramer, Ute Vorkoeper, Sarah Cook, Verena Kuni,
Verlag für moderne Kunst Nürnberg, DE.

EXHIBITIONS (GROUP)

Since 2000 Cornelia Sollfrank has regularly received invitations to participate in thematic group exhibitions, at established art institutions as well as self-organised contexts both locally and on international level. Her work has been included in 54 exhibitions mainly in the context of new media & hacking, self-organisation & activism, feminism and intellectual property. Selected venues: DAM Gallery, Berlin, DE; Museum for Applied Arts, Frankfurt, DE; Württembergischer Kunstverein Stuttgart, DE; Akademie der Künste, Berlin, DE; Akademie Schloss Solitude, Stuttgart, DE; Fundació Antoni Tàpies in Barcelona, ES; ZKM Media Museum, Karlsruhe, DE; Künstlerhaus, Vienna, A; Jeu de Paume, Espace Virtuel, Paris, F; Edith-Ruß-Haus für Medienkunst, Oldenburg, DE; HMKV Dortmund, DE; Goethe Institut, Hongkong, HK; Center for Contemporary Art CCA, Lagos, NI; Museum Tinguely, Basel, CH; Schirn Kunsthalle, Frankfurt; Shift Festival, Basel, CH; Lewis Glucksman Gallery, Cork, IR; National Library Braidense, Milano, IT; Cultural Center »La Vénérie«, Bruxelles, BE; Museum of Science and Industry, Manchester, UK; New Museum, New York, US; Knabstrup Kulturfabrik, Copenhagen, DK; Galerie im Taxispalais, Innsbruck, A; Festival, Ljubljana, SI; Bundeskunsthalle, Bonn; Museo Nacional Centro de Arte Reina Sofia, Madrid, ES; Espai F, Matar, Barcelona, ES; Minorities Art Gallery, Colchester, Essex, UK; Spacex Gallery, Exeter, UK; Liverpool Biennial, UK; Kunst- und Kunstgewerbeverein Pforzheim, DE; Media Art Festival, Valencia, ES; Swiss Institute, New York, US; Shedhalle, Zürich, CH; Werkleitz Biennale, Werkleitz, DE; Künstlerhaus Bethanien, Berlin; Fornos, Center for the Art, Athens, GR; LA Freewaves – Festival of Experimental Media Arts, Los Angeles, US. (complete list including exhibition titles, see CV online: <http://artwarez.org/cv.0.html>).

INVITED TALKS AND LECTURES

Since 2000 Cornelia Sollfrank has been invited to give more than 75 lectures all over the world at conferences, festivals and expert panels, most recently at Centre for Contemporary Art, (CCA) Glasgow, Museum Jeu de Paume Paris, Haus der Kulturen der Welt, Berlin, Goethe Institut Moscow, University of the Arts Berlin, House of the Cultures of the World Berlin, transmediale media art festival Berlin, Akademie Schloss Solitude Stuttgart, Lucerne University of Applied Sciences and Arts, Coventry University Enterprises, Vilém Flusser Archive Berlin, Goethe Institut Washington D.C., (complete list with titles, venues etc. see my CV online).

Since 2000 Cornelia Sollfrank has given artist talks and presentations of her work at more than 20 art schools/ colleges/ universities all over the world including Zayed University Dubai, University of Southern California (USC), Los Angeles; Scripps College, Vermont/Los Angeles, USA; CalArts, Californian Institute of the Arts, Valencia/ Los Angeles; Art Academy, Reykjavik; School of Art and Communication, University of Malmoe; Art Academy, Malmoe; Salford University, Manchester; Trent University Nottingham (complete list see CV online: <http://artwarez.org/cv.0.html>).

RECENT PUBLICATIONS (SELECTED)

- 2016 Cornelia Sollfrank, »Gender and Technology Trouble,« in: Eric Kluitenberg and David Garcia (Eds.), *Tactical Media Anthology*, MIT Press, Cambridge.
- 2016 Cornelia Sollfrank, »Post-IP Aesthetics. Kunst und ihre veränderte Rolle in der Knowledge Economy,« in: Sandra Frimmel, Mare Traumane (Eds.), *Kunst vor Gericht*, Verlag Matthes & Seitz Berlin.
- 2016 Cornelia Sollfrank, »A Pervert's Guide to Artistic Research« in: Judith Siegmund (Ed.), *Wie verändert sich Kunst, wenn man sie als Forschung versteht?*, Transcript-Verlag, Bielefeld.
- 2015 Cornelia Sollfrank, »Internet« in: Jens Badura, Selma Dubach, Anke Haarmann, Dieter Mersch, Anton Rez, Christoph Schenker, Germán Toro Pérez (Eds.), *Künstlerische Forschung. Ein Handbuch*, diaphanes, Zürich.
- 2015 Cornelia Sollfrank, »Nothing New Needs to be Created. Kenneth Goldsmith's Claim to Uncreativity,« in: Melanie Bühler, Goethe Institut Washington (Eds.), *No Internet – No Art. A Lunch Byte Anthology*, Onomatopoeie, Eindhoven.
- 2014 Cornelia Sollfrank, »THE THING Hamburg: A Temporary Democratization of the Local Art Field,« in: Bill Balaskas (Ed.), *Red Art*, Leonardo Electronic Almanac, January 2014: V.10 N.01, pp. 148-163, USA, ISSN: 1071-4391.
- 2012 Cornelia Sollfrank, »Copyright Cowboys Performing the Law,« in: Joshua Rosenstock (Ed.), *Found, Sampled, Stolen*, MediaN - Journal of the New Media Caucus, FALL 2012: V.08 N.02, USA, ISSN: 1942-017X.
- 2009 Cornelia Sollfrank, »Das Genie und die Medienindustrie,« in: Odin Kröger, Günther Friesinger, Paul Lohberger, Eberhard Ortland und Thomas Ballhausen (eds.), *Geistiges Eigentum als Kontrollmechanismus immaterieller Produktion*, Turia + Kant, Wien, 2009, pp.183-197.